Work on the digitization of the slides continues. The web site prototype was unveiled mid-summer and announced in the Fall issue of the Colorado State University Alumni Magazine (no. 26), which is distributed to 110,000 readers. We have received several inquiries about the project simply from that small side bar. Modifications to the images have been made as a result of suggestions and comments from the public.

Metadata creation has been the biggest drawback to being further along on the project. We are getting closer to having these fields determined and once the web management system (SiteSearch or Content) is decided the project will progress much faster. A new student employee, James Nettisheim, has been hired to help with metadata collection.

Five years of the 25 years of letters of correspondence that the Garsts wrote throughout their years of travel have been read and are being indexed. The letters are useful in that they can give a more definite timeline and geographic location to some of the slides. It is hoped that some of these can be digitized and made available as part of the Wildlife Photo Safari Web site. In addition, an oral history from the Garsts is being planned. The oral history will enrich the digitized slides and will give a personal perspective into the period during which the slides were taken.

Additional grant monies are being explored and partnerships with the Denver Museum of Natural History and the Denver Zoo are also being considered. The project was also submitted as part of the Colorado State University Libraries IT Plan for additional funding to support the second phase of the project, which includes digitization of about 9,000 additional slides and some of the personal correspondence as well as interviews with Jane Goodall.