In bookmaking, several sheets of paper are folded, placed inside one another, and sewn together in a "signature." Just as one book is composed of multiple signatures, Colorado State University Libraries owes its excellence to multiple supporters, each of whom leaves a unique and lasting signature.

Signatures

A newsletter for friends and supporters of the Colorado State University Libraries  Vol. 6, No. 1 Spring 2004

From the Dean

Catherine Murray-Rust, Dean University Libraries

As a parent, encouraging my son and daughter to write thank you notes often reduced me to shameless nagging. Now one of the most pleasant parts of my job is to thank alumni and friends for their gifts to CSU Libraries. The letters go to Fort Collins, Denver and far and wide across the country. The recipients include veterinarians, lawyers, doctors, school teachers, ranchers, businessmen and business women. Some are retired, some have undergraduates in their family and some are just starting their careers. What is common among them is affection for CSU and libraries and a commitment to giving back.

As you will read in this issue, CSU Libraries continues to support the academic and research programs of the University and to serve as a cultural institution within the community. This spring CSU Libraries is hosting several events that do both well. To mark the inauguration of President Larry Penley, we are sponsoring a lecture

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Preservation Staff Treats Virginia Dale Bible

After three months of restoration at Morgan Library, the pulpit Bible from Virginia Dale Community Church returned home in time for Easter.

Dean of Libraries Catherine Murray-Rust and Preservation Services staff members presented the Bible to Virginia Dale parishioners on April 9, Good Friday.

The Bible was one of the few salvageable items left after an arson fire destroyed the church building on November 15, 2003. The 123-year-old church was part of the Virginia Dale Stage Stop, a national historic site located north of Fort Collins. Parishioner Norma Dent brought the charred and waterlogged Bible, along with a hymnal in similar condition, to Morgan Library in hope that Preservation Services could save what was left.

The Preservation Services staff used the Wei To Book Dryer to remove the water from the Bible and hymnal. While use of the Wei

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Now you can donate to CSU Libraries online. Visit https://advancing.colostate.edu/LIB/GIVE

Dean Catherine Murray-Rust and Sam Mitchell present the treated Bible to Virginia Dale parishioners.
Lecture and Exhibit Coincide with President Penley’s Inauguration

Can you identify what the following names have in common?
Elijah Evan Edwards • Charles Ingersoll • Alston Ellis • Barton Aylesworth • Charles Lory • Roy Green • Isaac Newsom • William Morgan • Adrian Chamberlain • Ralph Christoffersen • Philip Austin • Albert Yates • Larry Penley

While CSU students might associate many of these names with buildings on campus, you probably recognize the above as a list of the University’s presidents from the 1870s to the present. A lecture and exhibit honoring President Larry Penley’s inauguration highlighted significant aspects of past CSU presidents’ administrations. Approximately 75 people attended the April 15 event. The “CSU Memory Album” exhibit opened at 4 p.m. April 15 in Morgan Library’s First National Bank Gallery. Featuring photographs of CSU’s presidents reflecting the historical contexts of their tenures, the exhibit complements a lecture presented by emeritus history professor James E. Hansen II. Hansen’s lecture, “The History of Colorado State University as Seen Through the Eyes of Its Presidents,” was held at 4:45 p.m. in the Tointon Family Gallery on Morgan Library’s third floor. James Hansen is the author of Democracy’s College in the Centennial State: A History of Colorado State University and numerous other books about CSU and Colorado.

The lecture and exhibit, which will run through June in the First National Bank Gallery, were among several campus-wide events celebrating President Penley’s inauguration. The inauguration ceremony took place on April 22 in the Lory Student Center Theatre, with a reception following in the Lory Student Center Main Ballroom. President Penley arrived at CSU from Arizona State University, where he was dean of the W.P. Carey School of Business. A graduate of Wake Forest University and the University of Georgia, Penley has researched the skills required of effective managers and the relationships between organizations and their employees. Penley says of CSU: “This is a great university, with the critical characteristics necessary to address the challenges that are ahead for higher education and our global environment.”

President Penley near photographs of CSU’s past presidents on exhibit at Morgan Library

Morgan Library Offers Practice Space for Guide Dogs in Training

Not all students who frequent Morgan Library are of the two-legged variety. This spring, several yellow labs congregated each week in Morgan Library’s courtyard for their own variety of group study.

The dogs and their trainers are part of Larimer County’s TLC Puppy Raising Club, a local chapter of Guide Dogs for the Blind, Inc. Guide Dogs for the Blind places eight-week-old puppies in the homes of volunteer “raisers” who use approved training techniques to teach the dogs basic obedience and to socialize them to the world.

When the dogs are between 13 and 18 months old, they return to Guide Dogs campuses for five months of formal training from licensed instructors. Dogs who successfully complete this training are paired with blind students for a month of team work, followed by a public graduation ceremony in which puppy raisers are invited to present the dogs to their new partners.

Grant Reid, professor in CSU’s Department of Horticulture and Landscape Architecture, and his wife, Judy, have previously raised two puppies for Guide Dogs for the Blind. Their first dog, Ingrid, is paired with a blind woman in California. Their second dog, Missoula, is working with a blind man in Washington.

Reid brings his third dog, also Ingrid, to Morgan Library’s courtyard to practice off-leash commands. The enclosed outdoor space is ideal for this kind of training. The library offers the additional advantage of a bustling indoor space where Ingrid and the other dogs can practice working on stairs and among people and other distractions.

CSU students Lanijoi Kircher and Jill Norman and their dogs, Edison and Jamboree, regularly join Reid and Ingrid. Meeting as a group helps giving the dog back after bonding with it for over a year.”

Though the dogs are quite friendly, Reid points out that it is correct etiquette to ask the handler’s permission before petting a guide dog in training.

Great Conversation on the Menu for Tables of Content Banquet

Mark your calendar to attend CSU Libraries’ Third Annual Tables of Content, a one-of-a-kind event that is already becoming a campus tradition. Scheduled for 6 p.m. Saturday, June 5, the evening will bring together experts in various fields hosting discussions on topics in science and technology, the arts and humanities, education, current affairs, history and the media. Fifteen table hosts and host couples will facilitate this year’s event (see below). Following cocktails in Morgan Library’s outdoor courtyard, guests will be escorted to the West Rotunda for a gourmet meal accompanied by conversation led by the table host of their choice.

204 Tables of Content Hosts and Topics

Gale Bernhardt, 2004 U.S. Olympic Triathlon coach • Topic: Behind the scenes: Olympic swim coaching; What does the road to the Games look like?

Anne Bond, CSU history professor and director of the American West Institute • Topic: Thinking aboutstuff: Objects and the study of the past

John Calderanza and SueEllen Campbell, nature writers and CSU English department faculty members • Topic: Writing about the natural world

William Dewitt, animal cancer researcher and faculty member in the College of Veterinary Medicine and Biomedical Sciences • Topic: Cancer in pets: The need for research

Warren and Genny Garst, pioneer wildlife photographers and principal photographers for Mutual of Omaha’s Wild Kingdom • Topic: At home in the Wild Kingdom

Peter Grossenbacher, expert on synesthesia, a joining of the senses in which one type of stimulation evokes the sensation of another • Topic: The science of synesthesia: A rare phenomenon of perception

Wendy Kish, award-winning actress and founder of Bus Boys Theatre Company • Topic: Mission impossible—Starting a salon theatre on the prairie

Brian Jones, director of the Little Shop of Physics, CSU's popular hands-on science program • Topic: Time’s arrow: Time, time travel, the existence of life and why a week has seven days

Adrienne LaBailly, librarian • Topic: Preparing for the next flu pandemic: Mother Nature as bioterrorist

Joshua Mulder, artistic director for the Great Stupa in Red Feather Lakes • Topic: Sacred art and architecture: Expressions of wisdom and compassion

Matt Renoux, Mountain News reporter for News Denver • Topic: Media ethics and the Kobe Bryant case

Holmes Ralston, environmental biologist and winner of the Templeton Prize • Topic: Environmental ethics

Tam Sutherland, former host of Colorado Public Radio and frequent speaker on U.S. and Middle East policies • Topic: The U.S. in global affairs

Dan Tyler, Colorado historian and founder of Bas Bleu Theatre Company • Topic: Mission impossible—Starting a theatre company on the prairie

Robert Ward, director of the Colorado Water Resources Research Institute and co-founder of the Water Resources Association at CSU Libraries • Topic: Colorado’s water history and lessons regarding “limits"

Friends of CSU Libraries Gear Up for Summer Events

If you find the long, hot days of summer shrinking together midway through the season, you’ll want to join the Friends of CSU Libraries for two one-of-a-kind events. On June 24, four-day Jeopardy! champion and CSU graduate student Russ Schumacher will speak with Libraries Friends about his game show experience and will host a mock Jeopardy! competition. Schumacher’s presentation will begin at 5:30 p.m. in Room 203, Morgan Library.

On August 11, CSU Libraries’ Preservation Services Coordinator Diane Lunde will present a workshop to Friends members on preserving family documents. The workshop will take place in Morgan Library’s Room 203 at 5:30 p.m.

Two events are open to members of the Libraries’ new Friends program, designed to involve supporters in the Libraries’ outreach activities. For an annual membership donation of $35 or more, members enjoy invitations to Friends events; advance invitations to other Libraries events, such as our annual Tables of Content banquet; a subscription to the Signatures newsletter; and a discounted subscription rate to Coloradoan, the literary magazine published at CSU. Members who enroll at the Donor level of $100 or more receive an attractive brass Morgan Library bookmark. Charter members, who donate $500 or more, are eligible for a personalized message stone displayed in Morgan Library.

A committee of Friends members is coordinating the upcoming events and will help direct future Friends activities. Made up of community members, University representatives, students and current and former Libraries employees, the steering committee includes:

• Le Moyne Anderson, retired director of Morgan Library

• Linda Berger, community member

• Howard Cooperstein, community member

• Rachel Hughes, student employee at Morgan Library

• Guy Kelley, community member

• Jennifer Kutzik, Morgan Library employee

• Susan Hyatt, CSU Libraries Director of Development

To participate in these and other Friends activities, or for more information, please visit the Friends of CSU Libraries’ website at http://lib.colostate.edu/develop/friends.html. An online registration form is available. For information by phone, please contact Becky Reeve at (970) 491-1833.
New Collection Documents
Local Water History

When Colorado farmer Benjamin Eaton diverted water from the Cache La Poudre River in 1864, he likely did not realize he was making history. Today, any student or practitioner of water law is familiar with the system of assigning water rights that resulted, in part, from the actions of Eaton and others like him. Anyone living in the western half of the United States is affected by that system, known as the doctrine of prior appropriation.

A new collection, Colorado Agricultural Archive, complements CSU Libraries’ Water Resources Archive. The Water Resources Archive documents the system that evolved from early claims on Colorado’s water. The collection comprises more than 300 maps formerly held by the Larimer County District Court. Created between 1884 and 1953, the maps represent structures such as canals, ditches, reservoirs and wells and were used to establish water rights and settle water disputes.

Because the Poudre River was one of the first in the state to be used extensively for irrigation, early water users on the Poudre were instrumental in shaping Colorado water law. Colorado law, in turn, has influenced water legislation throughout the West.

Before the formation of water courts in the mid-twentieth century, Colorado’s district courts determined priority rights of water users and settled disputes over water. Chronicling the distribution of Poudre water rights, the Larimer County District Court maps have local, state and national significance.

Project Archivist Rose Lafin processed the collection and created an online finding aid. Lafin says the Libraries were excited to receive the collection, calling it a “continuation of the legacy” left by early water users like Benjamin Eaton.

To view the online finding aid, visit http://lts.colostate.edu/water/html/wlcc.html. For more information about the Water Resources Archive, contact Carmel Bush at (970) 491-1835 or by email at cdbush@manta.colostate.edu.

Colorado Agricultural Archive
Joins Libraries’ Collections

Complementing CSU Libraries’ Water Resources Archive, the Colorado Agricultural Archive is the Libraries’ newest archival acquisition. Established in 1980 through grant funding obtained by Dr. James Hansen (see page 2), the Archives contains more than twenty Colorado agricultural organizations.

The Archives arrived at the Libraries from the CSU Department of History’s historic Mosman House on Oak Street in Fort Collins, where it had been stored since 1981. On February 14, Libraries staff moved a total of 866 boxes and 12 oversized containers from Mosman House to the Libraries’ Book Depository Annex south of campus.

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Archives Assistant Linda Meyer is responsible for processing the CAA collections and creating finding aids to assist users in accessing contents. CAA contents will be available for research, exhibitions and other educational purposes. In addition to paper records, the Archives contains oral history and photographic materials.
The University Libraries owe a great deal to the presidents who have led the institution over the past 125 years. CSU presidents have understood the University’s need for a strong library and have invested time, labor and fortune in library advancement.

In honor of President Larry Penley’s inauguration and Morgan Library’s corresponding lecture and exhibit (page 2), step back in time to revisit some library highlights occurring during each president’s administration.

Elijah Evan Edwards (1879-1881)
Edwards paved the way for CSU Libraries when he walked into his office with a Webster’s dictionary under his arm, thumped the book onto a table and said, “Now we have started out library.”

Charles Ingersoll (1881-1891)
In 1889, Ingersoll made expansion of the one-room library a campus priority, and the library moved into a second room shortly afterward.

Alston Ellis (1892-1899)
Ellis was a strong library advocate, campaigning for more space at an estimated cost of $3,000. By the end of his presidency, the library boasted 10,056 volumes.

Barton Aylesworth (1899-1909)
Aylesworth placed his private library, reputedly the strongest private collection of modern literature in the state, in the library for use by advanced students. During his tenure, the first professional librarian was hired, the library moved to the Commercial Building and the CAC library became a depository for federal government publications.

Charles A. Lory (1909-1940)
Lory consistently supported improved facilities and increased library staff, referring to the library as a “source of pride” on campus. During his presidency, the library took over the entire commercial building and eventually moved to a new building on the west side of the Oval. Lory said of the new library: “A vast amount of research work can now be done, and much better scholarship is expected of the students.”

Roy M. Green (1940-1948)
The library celebrated the acquisition of its 100,000th volume during Green’s administration. When Green enticed military training programs to campus during WWII, the library was a primary gathering spot for the 500 soldiers who arrived to study engineering.

Isaac A. Newsom (1948-1949)
During his brief administration as acting president, Newsom demonstrated concern for the library by requesting a comparison of CAC library funding to the funding of other institutions’ libraries.

William E. Morgan (1949-1969)
Under William Morgan’s campus plan, drafted in 1953, a new library was the first building designated for construction. When a new building finally opened in 1965, it was named Morgan Library in recognition of President Morgan’s advocacy. Morgan Library was one of the first buildings constructed away from the Oval and was four times the size of the library it replaced.

Adrian R. Chamberlain (1969-1979)
During Chamberlain’s administration, the University won funding for the addition of a fourth-floor mezzanine to Morgan Library, and CSU Libraries were admitted to the Association of Research Libraries in 1975.

Ralph E. Christoffersen (1981-1983)
During Christoffersen’s presidency, Morgan Library received its first Kurzweil reading machine, donated by the Xerox Corporation. The Kurzweil reader, which translates text into audio for visually impaired persons, began the Libraries’ commitment to providing assistive technology for students and community members with disabilities.

Austin’s administration provided increases in book budgets, with two consecutive years of ten percent increases. In 1988, Morgan Library established an online catalog.

Yates supported the “A Promise Fulfilled” campaign, which provided for expansion and renovation of Morgan Library. The expanded library is recognized as the physical and intellectual heart of campus.
Favored Companions

"A good book is the best of friends, the same today and forever."
—Martin Tupper, essayist

"Be as careful of the books you read, as of the company you keep, for your habits and character will be as much influenced by the former as the latter."
—Paxton Hood, author

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Yolanda Sanchez Penley, wife of CSU President Larry Penley, is an academic leader in her own right. Prior to the couple’s arrival in Fort Collins last year, Yolanda Penley served as Associate Dean of Career and Technical Programs at Mesa Community College in Mesa, Arizona, overseeing programs such as business and technology, fire science, mortuary science and nursing. She holds a bachelor’s degree in business from the University of Texas at Austin, master’s degrees in business and higher education from the University of Texas at San Antonio and a doctorate in educational leadership and policy from Arizona State University.

At Colorado State University, Yolanda Penley has served on the scholarship committee for the CSU Women’s Association and will co-chair the committee next year. She has also served on the selection panel for the Fort Collins Coloradoan’s Leadership and Academic All-Stars and as a guest speaker for CSU’s Business Day program. She has agreed to join the 2005 committee for the National Western Scholarship Trust’s Citizen of the West Scholarship program.

Dr. Penley identifies several biographies that have been influential to her. In particular, she has enjoyed biographies of women leaders from various times in history. She lists Antonia Fraser’s Mary Queen of Scots and Marie Antoinette: The Journey and Christopher Hibbert’s Queen Victoria: A Personal History as notable books. She has also enjoyed biographies of Crazina Alexandria, Elizabeth I and Catherine the Great, comparing their styles of leadership in their historical contexts to contemporary ideas about leadership. In the management classes she taught, Dr. Penley used stories of these queens as examples of leadership that could enrich students’ understanding of current leadership concepts. Her students seemed to enjoy the stories, Dr. Penley notes, taking interest in what they might otherwise regard as a “boring” subject.

In addition to biographies, Dr. Penley has enjoyed reading historical novels set during the Civil War; stories set in the low country of South Carolina (Pat Conroy’s Beach Music and Prince of Tides are favorites); and a variety of mysteries by authors such as Patricia Cornwell, Elizabeth George, P.D. James, Michael Connelly, David Baldacci, Tony Hillerman and Andrew Greeley.

The Penleys have been married for 26 years and have two grown children, Jonathon and Jo Anna.

Dr. Book, continued from back page

• Poor describes a book that is sufficiently worn that its only merit is as a reading copy. It must have complete, legible text. Any missing maps or plates should be noted.
• A Binding Copy is a book in which the pages or leaves are perfect, but the binding is very bad, loose, off or nonexistent. Books used by libraries and as book club editions must always be noted as such, regardless of condition.
• Generally, sellers will describe the overall condition of an item using the AB Bookman’s system followed by more detailed information on specific defects. It’s important to note the specific defects as well as the overall condition. Besides condition, other elements that determine the market value of a book include: edition, provenance, physical characteristics such as fine bindings or illustrations by famous artists, whether the book is an important work and in demand and whether it has the original jacket. (A jacket may increase the value of the book from three to ten times or more!)

Specific descriptions for defects and collectible elements have also been standardized to some extent. You may wish to consult a glossary to familiarize yourself with the term. Check the Common Terms Glossary Web site at http://www.usedbookcentral.org/glossary.html.

Because there is a good chance that you will be making your purchase sight unseen, you want to be sure to understand the terminology. If several copies of the same edition are available in similar condition but at widely varying prices, you may want to request a photo. On a final note, once you’ve made your purchase you will no doubt want your book to get the best of care. Books should be stored in a cool, dry environment away from direct sunlight. For other Dr. Book articles on caring for your collection (as well as an extended text version of this column) see the Preservation Services Web site at http://lib.colostate.edu/prepare/dbbook.html.

Enjoy your old favorites!
Dear Dr. Book,

Dear Dr. Book,
I have been thinking about purchasing some of my old favorite books and have done some online searching to find the best value. I have seen various terms used to describe the condition of volumes for sale, such as “fine,” “mint,” and “good.” What do these terms mean in relation to the book’s value and condition?

Eager-to-Buy Bibliophile

Dear Eager-to-Buy,
Are you interested in becoming a serious collector or are you simply looking for copies of your old favorites to re-read?

Depending on your answer to this question, you could spend anywhere from a few dollars for a second hand paperback in good condition to hundreds, even thousands of dollars on a copy that has collectible value.

If you are considering becoming a collector, you may want to visit the Antiquarian Booksellers’ Association of America Web site at www.abaa.org.

The terms you mention were proposed by AB Bookman’s in 1949 in an attempt to standardize descriptions used by booksellers. Currently there are more than 7,000 used book dealers in the U.S. offering more than 100 million used books for sale, so it is beneficial to understand these standardized terms when considering which copy best suits your needs.

• As New means the book is in the same immaculate condition as when it was published. There can be no defects, missing pages or library stamps, and the dust jacket must be perfect. (The term As New is preferred over the alternative term Mint.)
• Fine approaches the condition of As New, but without being crisp.
• Very Good describes a used book that shows small signs of wear (but no tears) on either binding or paper. Any defects must be noted.
• Good describes the average used and worn book that has all pages or leaves present. Any defects must be noted.
• Fair is a worn book that has complete text pages but may lack endpapers (which must be noted). Binding and jacket may also be worn. All defects must be noted.

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