INSIDE THIS ISSUE:
24 Hours in the Library
Temple Grandin,
and more ...
Today’s NetGen students are facile with technology, and take it for granted. Use of the Library’s checkout laptops in Morgan Library continues to rise, even when most freshmen enter Colorado State University with their own laptop computers. More than 1,400 simultaneous logins on the wireless network in Morgan Library have been recorded, only about 200 of which are from Library laptops. Students bring laptop computers, textbooks, notebooks, and worksheets, and need space to accommodate such impedimenta. Group-study rooms in Morgan Library continue to be in high demand. Students study long hours, and desire seating that is more comfortable. The shift from relatively passive “book learning” to active group learning, where students engage in dialogue, discourse, and discovery using information delivered, manipulated, and massaged digitally, is dramatic and enduring.

To accommodate these new and evolving learning styles, University Libraries has and is taking a variety of steps. First, we have consolidated the IT and reference help desks in Morgan Library, with great success – the volume of help services has increased substantially.

Next, we will be creating a Library annex in the new Behavioral Sciences Building with an additional 10 group-study rooms, comfortable seating arranged in pods to promote student interaction, next-generation wireless networking, checkout of laptops, and resident staff to provide IT and reference help to students. With student-fee funding, we will be isolating the noise engendered by visitors to the coffee cart, to provide quiet study space in Morgan Library.

Finally, this summer, in cooperation with Poudre River Public Library District, we will begin an experiment with electronic book readers to ascertain their utility with academic e-books, e-textbooks, and popular e-books, as well as other functionality. We are very excited about all of these activities, and look forward to improving students’ learning as a 21st-century library!

Patrick Burns
Vice President for Information Technology and Interim Dean of Libraries
Colorado State University
HAT’S HAPPENING

Save the date: Temple Grandin to speak Sept. 20

Dr. Temple Grandin, one of the most influential people of 2010 according to a Time magazine reader poll, will be speaking in Fort Collins at 7 p.m. Sept. 20, at the Griffin Concert Hall in the University Center for the Arts, 1400 Remington St. Part of the Fort Collins Reads program and sponsored by Friends of the CSU Libraries, the event is free and open to the public – no tickets are required. A book signing and sales will follow the program.

As a companion program, who better to talk about the human–animal relationship than Grandin, a renowned Colorado State University animal science professor and author. Her book Animals in Translation reflects her career of studying animal behavior across numerous disciplines along with her practical insights from constantly being in the field and working with animal agriculture. Her work Animals Make Us Human tells how humans and animals can best interact.

The Art of Racing in the Rain by Garth Stein is a New York Times best-selling novel about a dog’s perspective on navigating life’s ordeals and is the 2010 pick for the Fort Collins Reads program. Stein will be appearing in Fort Collins at the CSU Lory Student Center Theatre on Nov. 7 for two presentations.

www.templegrandin.com
www.fortcollinsreads.com

New name: Agricultural and Natural Resources Archive

Following the recent donation of the John Albright National Park Service Collection and discussions with individuals related to natural resources studies and occupations, the former Colorado Agricultural Archive has been renamed to reflect its expanded collecting focus.

Other collections in the Agricultural and Natural Resources Archive include the records of the Colorado State Forestry Association, featuring more than 50 letters from environmentalist and U.S. Forest Service Chief Gifford Pinchot.

Stop by and look at these historic documents in the Archives and Special Collections reading room, on the second floor of Morgan Library.

University Libraries Recognizes Top Faculty Contributions

Colorado State University Engineering Professor Emeritus Byron Winn was honored for his contributions to the University Libraries and University Archives at a reception at Morgan Library on April 21. Known for his leadership in solar energy research and development, Dr. Winn has donated papers that document his extensive and notable career to the University Archives.

“Dr. Winn was principally responsible for building a world-class solar and alternative energy program at CSU in the 70s,” said University Libraries interim Dean Patrick Burns. “We are delighted to accept his materials in these areas for the sake of posterity and society.”

Archivist Honored with Award

Archivist Patty Rettig is being honored with the 2010 CSU Libraries Faculty Award for Excellence.
The Library may not be flashing in your face like Vegas, but there’s a lot going on here every minute of every day. On April 26, 7,389 people entered Morgan Library. Our keen observer found collaboration, exploration, investigation, and dramatization at nearly every turn. Here is just a glimpse of the daily activity, the inner workings, and the ongoing challenges of running a 300,000-square-foot operation. Enjoy our Insider’s Day in the University Libraries.

6:55 a.m.
Like a fly on the wall, I watch three students huddle at the front of the building with staff as they await the opening of the doors. It’s just two weeks from finals week, and they’ve got exams to prepare for and projects to complete.

8:20 a.m.
I pick up some books on reserve. The Interlibrary Loan network of libraries is such a wonderful service. If the Library doesn’t have what you’re looking for, the ILL staff can get it. Hundreds of items are borrowed and lent every day through this operation. That adds up to about 152,000 items a year (plus another 25,000 documents delivered).

9:07 a.m.
An e-mail arrives from a Library donor who gives every year. In it, Jane Kapler Smith says, “The Library’s reference librarians are my complete heroes. Without them I never could have found the resources needed for my thesis, nor could I have learned so much in my graduate program.” The development staff is calling and writing to thank our donors, and working on cultural programming events with the Friends of CSU Libraries.

10:32 a.m.
Wearing gloves, Library Technician Lynda Hoffmann is scanning a rare book, *Pinetum Woburnense*. Printed in 1839, it is one of only 100 copies. “I feel privileged to be able to handle such a rare book. This book is housed in Special Collections and the illustrations are magnificent hand-colored plates of numerous varieties of pines. I am scanning it so it can be loaded into the digital repository where it will be available for all to see.”
11:50 a.m.
Class break, and the crowds flood into the Library. Some head for the coffee bar, and some relax in the gallery as they browse the latest exhibit, *Through Our Eyes: an exhibit of Maasai and Samburu Photographers*.

1:30 p.m.
The 10 College Liaison Librarians are busy with a variety of tasks associated with providing support to the faculty, students, and other researchers in the eight colleges at Colorado State. Some are working with students, faculty, or other researchers to assist them with their research. This could be in-person, on the phone, by e-mail, or via instant messaging. Others are developing LibGuides and other Library instructional and end-user support materials, or working on analyzing our collections and the information needs of the campus community.

2:12 p.m.
Now in her second role at the Library, Lynda Hoffmann is working in the Preservation Department on a book that has a damaged spine. It appears that someone has deliberately slashed it. She removes the old spine and prepares the book for a new one so it can be put back into circulation. "It is very satisfying to take a book that can no longer be used and repair it so that it will be available again to our Library patrons," she says.

3:41 p.m.
Library Technician II David Domenico is updating the link resolver with new information from Ex Libris. The link resolver is a technology that ensures Library users can get to the online versions of journals to which the Library subscribes. "You could think of me as a switchboard operator on a really complex switchboard, making sure that our patrons can get to their online destinations," he says.

4:26 p.m.
Library Technology Services staff Lindsey Wess and Frank Aragon are demonstrating the Library’s new video conferencing rooms with people in India and the assistant vice president of operations for the campus. Digital Content Librarian Shu Liu is loading the 2010 issue of *Journal of Student Affairs* into the digital repository, an openly accessible database that stores and preserves the University’s research and scholarship.

6:06 p.m.
Anna Uhles, junior nutrition major, tells me that there are always a ton of people in the Library in the evening. "The computers seem to always be busy – even all the way up to closing," she says. "At this time of day people bring their dinner with them."

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On any given day at Morgan Library, you’ll find people:

1. Enjoying a book in the courtyard
2. Studying with a group
3. Meeting with a professor
4. Learning to find resources
5. Checking out a laptop
6. Using the self-checkout
7. Getting coffee
8. Chatting with a good friend
9. Avoiding the revolving door
10. Scanning free newspapers
11. Using a Mac laptop borrowed from the Library
12. Recycling an old newspaper
13. Reading the bulletin board
14. Working with a librarian to find reference materials
15. Asking the Help Desk staff a question
16. Searching the online catalog
17. Writing down call numbers
18. Accessing a scientific database
19. Finalizing a design project on the high-end computers
20. Getting tutored
21. Making a phone call
22. Working on a group project
23. Cramming for a test
24. Using the copier
25. Using a scanner
26. Browsing the stacks
27. Sharing a computer with a friend
28. Writing a term paper
29. Checking Facebook
30. Using Excel
31. Reading Wikipedia
32. Sending an e-mail
33. Eating chips and salsa
34. Using the assistive-technology rooms
35. Perusing the art gallery
36. Using the elevators
37. Taking a nap

Continued over ...
7:42 p.m.
Professor Brett Johnson needs a large research poster printed for a scientific conference ASAP. “The central location is very convenient for me, the service is economical, and the new plotters can print bigger posters. It’s great!” says the Fish, Wildlife and Conservation Biology professor.

10:35 p.m.
All 19 group-study rooms are packed. “The Library is definitely a busy place late at night; it can be a struggle to find parking,” Aaron James, a sophomore anthropology major tells me. “A lot of people are working on group projects and finishing papers.”

11:48 p.m.
The final operating numbers are rolling in... 642 books were checked out and the databases were accessed about 1,000 times during the day. The Library’s Dell computers were checked out 714 times, and the Macs were checked out 183 times (897 total). The Help Desk answered 88 questions this day, and the Technical Support Desk logged 19 tickets.

Midnight
IT professional Brian Gilbert begins his series of nightly backups, virus scans, and patches for the more than 650 Library computers.

1:59 a.m.
A bleary-eyed crew winds down as they shelve the last books, turn off the lights, and secure the building. It is the end of another day at the Library.

Tomorrow...
... we’ll do it all over again, and be honored to support faculty and students in their pursuit of knowledge, opportunity, and excellence.

Serving faculty and students 24/7
When the lights go out and the doors are locked, the Library is far from closed. The University Libraries website continues to serve 24/7, providing access to databases, journals, and articles whenever our users need them. Visit our 24-hour online library at http://lib.colostate.edu
A Gift for Uncertain Times
Charitable giving survives economic downdrafts. That’s because people continue to care about the causes they have long supported and donate generously even when they have less to give. They also tend to be more astute in their charitable contributions.

For example, one of the more popular forms of giving these days is a device known as the charitable gift annuity. These are particularly well-liked because they provide such a high degree of stability. The words “charitable gift” suggests that this giving tool is recognized by the IRS as an acceptable way to make a tax-deductable contribution. Because such gifts are irrevocable, they entail several attractive benefits. The term “annuity” means that the donor (or someone designated by the donor) will receive annual fixed payments for life. This amount is established at the outset and will remain stable no matter what happens to the economy.

A charitable gift annuity is a combination gift: part donation and part annuity. A portion of what you give eventually goes to the University, and the other portion is returned to the donor in the form of regular, dependable annuity payments. The amount of gift annuity produced over one’s lifespan, as well as the charitable gift amount, is determined when the CGA is established. It depends on several factors, including the age of the person(s) receiving the payments and the amount of the donation.

Consider this example: Mr. and Mrs. Ram are both 70 years of age. They wrote a check to benefit Colorado State University Libraries for $25,000 to obtain a charitable gift annuity. Because of their life expectancies, the current rates provided by CSU Foundation (CSUF), and a calculation factor provided by the IRS, they signed a 5.2 percent annuity contract with CSUF to receive $1,300 every year for the rest of their lives. They were also able to claim a charitable income tax deduction of more than $7,500. At the end of their lives, CSU Libraries will be provided with the remainder of the annuity fund, or nearly $57,000!

Charitable gift annuities make sense in these uncertain times because they provide regular, fixed, and partially tax-free payments. They also provide needed financial resources for Colorado State University Libraries.

Ask Us for More Details
For more information about charitable gift annuities, see the Colorado State University Office of Gift Planning website at www.plannedgiving.colostate.edu or contact us:

Marianne Blackwell at (970) 491-7862, or mblackwell@ua.colostate.edu, or
Bill Sheets at (970) 491-4679, or bsheets@ua.colostate.edu

Bill and Marianne represent the Office of Gift Planning at Colorado State University.

* The information in this publication is not intended as legal advice. For legal advice, please consult an attorney. Figures cited in examples are for hypothetical purposes only and are subject to change. References to estate and income tax include federal taxes only. Individual state taxes and/or state law may impact your results.
Author Terry Tempest Williams Speaks to a Full House

More than 600 Library supporters and community members turned out for an evening with author, naturalist, and advocate Terry Tempest Williams on April 12. Williams brought laughter and tears to the audience as she discussed and read from her newest book *Finding Beauty in a Broken World*.

Williams touched with eloquence on a range of subjects including nature and humanity, truth and transparency, prairie dogs and community, and mosaics – an art that takes that which is broken and makes it whole.

“As a big fan of *Refuge*, I’ve always admired her strength and courage as a woman and her intelligence and aptitude as a writer. I enjoyed the Fort Collins lecture; she was inspiring, compassionate, and incredibly funny,” said audience member Gretchen Menand.

“Programs in the humanities and the arts that encourage people to think and talk about ethics and values, history, art, poetry, and other cultures are integral to the library’s mission,” said University Libraries interim Dean Patrick Burns. “Such programs help to illuminate the experiences, beliefs and values that unite us as human beings.”

Prior to the program, Williams spoke to graduate students. Following the program, dozens stood in line for up to an hour to talk with Williams and have their own books signed.

This Monfort Professor-in-Residence Program was hosted by Colorado State University Libraries, Friends of Colorado State University Libraries, the CSU English Department and Creative Writing Program, Associated Students of CSU, Organization of Graduate Student Writers, KUNC Radio, and Hilton Fort Collins.
Yes, I want to support
Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:
☐ $50  ☐ $100  ☐ $500  ☐ $1,870*  ☐ Other $ _______

Name
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☐ $ _________ Morgan and University Libraries Endowment (45113)
☐ $ _________ Morgan Library Redesign (58543)

☐ A matching gift form is enclosed.

Additional Information:
☐ Please send me information on making a planned gift.

Please return this form with your gift to:
Colorado State University Foundation,
P. O. Box 1870, Fort Collins, CO 80522-1870

* A gift of $1,000 or more entitles you to a personalized message stone. Please fill out the boxes below with your message. (Two lines of 14 characters, including spaces. Please print in uppercase. No punctuation except “-” and “&”).

The Campaign for Colorado State University
Dear Dr. Book,
I recently received my great-grandmother’s leather-bound, family Bible published in 1852, which has been stored in my parents’ attic in Iowa. The cover has all this powdery red dust and is very messy. I have heard there are many kinds of leather dressing I could apply to the cover, but I’m confused about which to use.

— Dusty and Confused

Dear Dusty and Confused,

The substance you have discovered covering your family Bible is red rot, a powdering of the leather that can eventually completely destroy the leather. Red rot is caused by the leather tanning agent, the effects of light and atmospheric conditions, and/or how the book is handled. Since your family Bible is from the mid-1800s, it is not surprising that you are seeing extensive red rot.

There are ways to mitigate the effects of time and the environment so your treasure will still be around for many more generations. Store the Bible in an environmentally safe location. A room that does not exceed 75°F and is between 30 percent to 50 percent humidity is satisfactory. Avoid basements and attics; they often have widely fluctuating extremes in temperature and humidity. If you want to display the Bible, do so for limited periods of time and away from direct light or in a bookcase with tinted glass.

To treat the red rot, begin your conservation efforts by gently dusting the volume with a soft brush or lint-free cloth. Do not wet or wash the volume. If you suspect mold is present, consult a professional conservator. Secondly, wrap the volume with a sheet of archival inert plastic to protect against transferring the red rot to other surfaces. Applying a leather dressing is no longer an accepted conservation method; doing nothing is best. Also, consider protecting the volume with an archival protective enclosure available from a conservation supply firm.

With these basic guidelines, you can slow down the inevitable deterioration. If you wish to pursue a full restoration of the Bible, consult a professional conservator.

For additional information on preservation, please write to “Dear Dr. Book,” care of Stay Connected, Colorado State University Libraries, Fort Collins, CO 80523-1019, or visit the Libraries Preservation Services website at http://lib.colostate.edu/mps/preserve/pres_lab.html.
FAVORED COMPANIONS

Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.
By Dorcas Murray

THE LIBRARY ... definitely a favored companion! It holds the record of civilization and history, and it can answer almost any of our questions, large and small. It is a living, evolving, and growing entity, a community of diverse uses and diverse users. The library is both a solitary and a social refuge, today complete with coffee shop; it is a free, welcoming, eclectic, intergenerational, and multipurposed gathering spot.

The Carnegie Library in small-town Texas is the first in my memory – high-ceilinged, dark, quiet and (relatively speaking) cool on an unairconditioned August day, and full of books I could choose for myself and take home. Then, as a college sophomore I had five roommates in one big and very noisy room, and I learned two lifelong lessons: to sleep with a pillow over my head, and to frequent the remote and usually deserted stacks of Norlin Library, to be more-often-than-not distracted from “study” by an off-my-subject-but-more-interesting title on a nearby shelf. I loved that library, a true refuge.

Today’s library is very different, and yet very reminiscent. It is still a treat to choose something for myself and bring it home, or in the case of a “talking book” drive it to Milwaukee and back – and I am still distracted from my original purpose by interesting titles on nearby shelves. It is exciting to know of the speakers featured, the community meetings held, the groups encouraged to use rooms and equipment, and best of all the real help available from real people, particularly as this assistance involves the newfangled machines that rule today.

For tomorrow’s library, surely anything goes, and a day there will be a day well-spent, as it has always been; the more things change, the more they remain the same. Do use and enjoy your Library!

Dorcas Murray moved to Fort Collins in 1949, a sophomore in high school; she is a graduate of Fort Collins High School and the University of Colorado. She returned to Fort Collins after 50 years away, during which she raised a family, volunteered in her community, worked in a small business office, and led statewide tours of Colorado for flatlanders from out-of-state and out-of-country. She’s delighted to be back home. Murray’s father was Bill Morgan, president of Colorado State University, 1949-1969, and for whom the Library is named.
Celebrating National Library Week, April 11-17

The faculty, students, and staff at University Libraries celebrated National Library week with flair. The series of events included:

April 12: Edible Books Festival
April 13: National Library Workers Day
April 14: Student poetry reading in the courtyard
April 15: CAM the Ram visits the Library
April 16: Brown Bag Lunch featuring hilarious library-related videos

As the week was also National Student Employment Week, we took the opportunity to recognize the efforts of our more than 125 student workers. Thank you students!!

Stay Connected is a publication of Colorado State University Libraries, published four times a year, and distributed to friends and supporters. If you have questions, corrections, or comments concerning this publication, please contact CSU Libraries Development Office, Colorado State University Libraries, 1019 Campus Delivery, Fort Collins, CO 80523-1019.

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