The Morgan Library has updated summer hours until Monday, August 24:

Monday – Thursday ........................................................................................7 a.m.–10 p.m.
Friday ....................................................................................................................7 a.m.–5 p.m.
Saturday ...............................................................................................................9 a.m.–5 p.m.

The Cube is open 24/7 with a student ID

Check us out on social media:
Facebook: bit.ly/CSULibrariesFacebook
Twitter: bit.ly/CSULibrariesTwitter
Pinterest: pinterest.com/CSUMarCom

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How Many Cable TV Channels Do You Watch?

Our annual inflation, just to maintain the same number of journal titles, has been averaging about 5.8 percent per year. This high inflation rate derives from the business practices of the publishers and aggregators. Now, some of the big deals are “huge deals” to which we must subscribe; The deals are so large that they constitute an effective monopoly in the marketplace (“too large to fail”). In order to maintain the subscription, we must agree to their inflation rates imposed upon us – most of the publishers are corporations created in foreign countries, and there is no such thing as an international Sherman Antitrust Act. Secondly, it is common practice for the publishers to add titles every year – the larger publishers and aggregators are swallowing up the smaller publishers, who are going out of business in record numbers, and adding those titles to their “big deals.” It is typical that we hear, “Yes, your subscription costs are rising, but we are giving you access to more titles, so we are providing better value to you.” The issue is whether those titles are the ones we need in our environment; often they are not.

The provost has reviewed this situation, and has determined that following this cost curve upward over the next decade is simply not sustainable. He has asked CSU Libraries to reduce, and ultimately, over the next decade or so, possibly eliminate inflationary increases. Indeed, if the state budget allocation to CSU shrinks as expected over the ensuing decade, we may have to substantially decrease our total collections budget as well.

Thus, we are embarking upon a decision to restructure our collection purchases, and will do so to minimize impact upon faculty’s access to collections. In 2016, we will perform an experiment sanctioned by the Faculty Council Committee on Libraries, eliminating one of our smallest “big deals” – our subscription to the Mary Ann Liebert Collection, consisting of four journals. The Bentham calculus here is highly unfavorable – in order to preserve access to the top 70 percent of journal titles accessed (16 titles), we will have to pay 80 percent of the “big deal” subscription cost – ouch! As we pay by the article for interlibrary loan ($35 per individual article accessed), it might cost us more in aggregate than subscribing to the “big deal.” It seems as if we are caught “between a rock and a hard place” here, but we will continue, as always, to make the best decisions on behalf of the University under those circumstances.

Please stay tuned as we progress with this critical endeavor.

Patrick Burns
Vice President for Information Technology
and Dean of Libraries
Colorado State University
New Technology

3-D PRINTERS, TECH CHECKOUT, AND INTERACTIVE DISPLAY MONITORS
By: Christina Vessa

Technology Checkout at the Loan and Reserve Desk

Guests of the Morgan Library who are in need of an iPad or a phone charger are in luck. Chromebooks, MacBooks, video cameras, three different kinds of calculators, iPads, charging cables, SD cards and flash drives are only a few of the items available for checkout at the Loan and Reserve Desk in the Morgan Library. These items may be checked out by University students, faculty, and staff during the library’s usual hours of operation. Laptops and charging cords are available for six-hour checkout, while iPads and Chromebooks may be checked out for longer. Checkout times for other items can be found online.

Some of the most popular items for checkout include laptops, calculators, and iPads, according to Barbara Risheill, supervisor at the Loan and Reserve Desk. Books and reserved items may be checked out at the Loan and Reserve Desk as well.

“Anything that we can do to make studies more productive is important. Just to (provide) them with anything that we have, is going to be really helpful.”
- Barbara Risheill, supervisor, Loan and Reserve Desk

3-D Printing

Students can make their ideas a reality with the 3-D printer at the Morgan Library. The 3-D printer is located on the south end of the building, just past the event hall. Free 3-D printing certification is offered two times per week, or individually by appointment. Certification is required to use the printer.

Interactive Display Monitors

Catch up on the latest upcoming events, current building hours, and weather forecasts with the interactive display monitor in the Morgan Library. The screen is located near the main staircase at the front of the building. The monitor will be updated regularly with information that is relevant to University guests.

Items Available for Checkout:
- iPads
- Chromebooks
- PCs
- GoPros
- Kill A Watt meters
- MacBooks
- Calculators
- Headphones
- Video cameras
- Tripods
- Phone chargers
- Laptop chargers
- Anatomy bones
- VGA adapters
- HDMI cables
- Whiteboard markers
- Projectors
- Flash drives
- SD cards
- Firewire cables

Tiffany Quinones scans an iPad for checkout at the Loan and Reserve Desk.

Events & Accomplishments

WATER TABLES 2015: KEN SALAZAR AND THE WATER RESOURCES ARCHIVE
By: Patty Rettig

Personal anecdotes that were shared by former Secretary of the Interior Ken Salazar helped make Water Tables 2015, the annual fundraiser for the Water Resources Archive, a special event. More than 200 people attended the dinner in Denver Jan. 29. Water Tables 2015, in conjunction with the Colorado Water Congress annual convention, was one of the Water Resources Archive’s biggest fundraisers yet.

In addition to listening to keynote speaker Salazar discuss his thoughts on water in the West, another event feature was the opportunity to have dinner with selected table hosts, each a prominent Colorado or Western water leader. Hosts came from as far as Washington, D.C., and Mexico City to join in the fun and lend support, while raising money to preserve Colorado’s water legacy.

The event’s theme, “Partnering the Waters,” encouraged discussion about historical collaborations, as well as potential ways that various entities in the water community can work together in the future. Colorado Water Conservation Board Director James Ekland led a table discussion on “Partnering for Colorado’s Water Plan,” while Patricia Wells, general counsel for Denver Water, discussed “Cooperate, Don’t Regulate: Improving the Aquatic Environment in Grand County.” Twenty other table hosts had equally interesting topics.

After the dinner and discussions, attendees commented on how much they enjoyed the Water Tables experience, which was a unique Colorado event. A committee of Colorado water professionals assisted in planning the night and securing sponsors, greatly contributing to the event’s success. Funds raised from Water Tables support the Water Resources Archive’s efforts to preserve and make available nearly 100 collections of unique information important to the water heritage of Colorado and the West, including outreach activities, digitization projects, and several student assistants.

Stay Connected to learn more:
lib.colostate.edu/services/computers
lib.colostate.edu/3dprinting

Stay Connected to learn more:
lib.colostate.edu/archives/water/
What they are reading

Casual Reading: Current Awareness Titles
By: Naomi Lederer

When students, faculty, and staff at CSU are looking for a good, fun, and/or educational read, the Current Awareness Collection on the first floor of Morgan Library has more than 5,580 paperback books ready for browsing. The assortment has both fiction and nonfiction titles that have been published recently or are considered classic. An example of a classic title that is read often is A Sand County Almanac by Aldo Leopold.

What do CSU affiliates read the most frequently?

Of the titles checked out from January 2014 to May 2015, the two most popular titles are The Notebook and A Walk to Remember, both by Nicholas Sparks. The third most checked out title is Eat, Pray, Love: One Woman’s Search for Everything across Italy, India and Indonesia by Elizabeth Gilbert. The fourth most popular title is Left Behind: A Novel of Earth’s Last Days by Tim LaHaye and Jerry B. Jenkins. A Bend in the Road, by Sparks, comes in fifth. The CSU community likes a good novel - Sparks appears to be readers’ favorite author.

Analyzing this information, it emerges that recent CSU readers like a good novel, are outdoor enthusiasts, enjoy doing handicrafts, like to travel, are interested in self-improvement, are explorers of new flavors in the kitchen, and care about their overall well-being (financial, emotional, and physical). Some categories are interesting to glance through for a brief time. Fun and informative reading is a great way to relax at any time of the day too.

Current Awareness Titles
Casual Reading: Eat, Pray, Love: One Woman’s Search for Everything across Italy, India and Indonesia by Elizabeth Gilbert. The fourth most popular title is Left Behind: A Novel of Earth’s Last Days by Tim LaHaye and Jerry B. Jenkins. A Bend in the Road, by Sparks, comes in fifth. The CSU community likes a good novel - Sparks appears to be readers’ favorite author.

People read books in these areas:

- Romance
- Mystery
- Sports
- Cookbooks
- Psychology
- Travel
- Healing
- Diet
- Gardening
- Yoga
- Home Brewing
- Dog Training and Behavior
- Bodybuilding
- Construction

To Stay Connected, see all of the titles in the Current Awareness Collection, visit:
COLOST/PPHSKL

To Stay Connected, contact a College Liaison Librarian:
(970) 491-1841 OR
LIB.COLOSTATE.EDU/SERVICES/RESEARCH
Dear Dr. Book,
I have several 19th-century documents that are in bad shape, but I want to save them as part of our family history. How do I find someone to repair my documents, and do you have any advice on making a selection?

Family Historian

Dear Family Historian,

Repair or conservation treatment is the process designed to assure the longevity of materials so that they are available for continued use into the future. People who repair documents may refer to themselves as conservation technicians, conservation professionals, or conservators. Experience and training range from self-taught craftsmen to highly trained professional conservators.

Staff at your local library, museum, historical society, binder, or used bookstore may know of a local conservator. Or you may contact professional organizations. For example: Society of Rocky Mountain Archivists or the American Institute for Conservation.

Please note that both of these organizations provide names as a service only and do not endorse individual conservators nor provide guarantees on work performed.

As you are making an important selection decision to have your treasures preserved, do not hesitate to comparison shop and find a conservator with whom you feel comfortable giving your documents. It is preferable that you meet with the conservator so that he or she can inspect your documents. Basic questions to ask the conservator include: level of education, training, scope of professional experience, membership in conservation organizations, and experience with the type of materials you have. In addition, ask for references to previous clients and/or a portfolio of work and availability to treat your materials.

The conservator will want information about your expectations as well. For example: Are you planning to display the documents on the wall, do you want the documents to look “just like new,” or is the objective to store them until you pass them on to the grandchildren?

The conservator will then provide you with a report including the following:
- A description of the proposed treatment; options and expected results after inspection of the materials; a cost estimate that includes how the charges are determined; a statement on insurance; the security measures at the place of work and in transit; the method of shipment or pickup and delivery; and the estimated completion date.
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If not for the diligent efforts of the administrative personnel, faculty, and alumni to preserve these records by generously donating items to the University Archives, the history of our institution would not be preserved. James R. Miller was an outstanding contributor to the preservation of historic records.

As an amateur historian, Miller researched the life of our first University president, Elijah E. Edwards, which resulted in the completion of an unpublished biography of Edwards in 1962. The biography, Pioneer College President, is available in the Archives and provides a glimpse into early University history. This was not the only research that Miller engaged in. Historic Campus Spots of Colorado State University, written in 1962, is another of his works. It provides an interesting look at the history of the first two campus buildings, the Claim Shanty and Old Main. This piece also discusses the Pioneer Monument, which still stands today next to Old Main Drive, honoring the men who donated the land for the Colorado Agricultural College.

The papers in the Miller collection are fascinating. Documents include articles written by Miller and the contract between the State Board of Agriculture and George E. King for the architectural design of the building known as the “Agricultural College” (later known as Old Main), along with many receipts and reports. These papers encourage the examination of early University administration and life at the University. The scrapbooks are exceptionally interesting to peruse. The oldest known Colorado Agricultural College document, a receipt for office supplies from 1874, is contained in the scrapbooks, as are many more historical receipts, letters, and reports. We invite you to visit the Archives and take a look for yourself.
Thomas Mark was a much-beloved professor in the Department of English for more than four decades. He taught courses in Shakespeare, Dante, and Milton while challenging and delighting hundreds of students, many of whom corresponded with him long after their college years. Dr. Mark received an Alumni Association Best Teacher Award in 1996.  

“He loved students,” said Maxine Mark, his wife of 57 years. “He was a good advisor and became friends with many of them. Each time he taught Dante’s Divine Comedy, we had the class over to the house for lasagna. I doubt lasagna existed when Dante lived, but at least it was Italian.”

During his career, Dr. Mark was active in the administration of the Department of English and was among the faculty who helped transition Colorado A&M into Colorado State University during the late 1950s. Throughout his career, he was awarded numerous grants to study in Budapest, and contributed to several scholarly journals. His most important work was a translation of The Tragedy of Man by the Hungarian dramatic poet, Imre Madách. Prior to his retirement from CSU in 1994, Dr. Mark was diagnosed with macular degeneration, an eye disease that destroys the sharp, central vision needed for tasks such as driving and reading.

“Reading was his life,” said Maxine Mark. “Thomas was always reading. He loved books. Even when he served as a combat medic in World War II (for which he was awarded the Bronze Star for heroism), he took philosophy textbooks with him to Europe. That was unusual for a soldier!”

Despite his diminishing sight, Dr. Mark still enjoyed teaching. He returned as an adjunct professor in 2006. Maxine Mark, who was a public school teacher in Fort Collins for 21 years, helped him photocopy and enlarge his class notes so he could continue teaching.

“He wasn’t embarrassed by it; he did what he had to do,” Maxine Mark said. At home, he pursued his scholarly life with the assistance of a computer reader, which allowed him to magnify text on the screen. Following Dr. Mark’s death in 2010, Maxine Mark, along with the couple’s two sons, Gregory and Brian, established the Thomas R. and Maxine C. Mark Family Endowment to honor him and their family’s commitment to education. In addition to providing funds to purchase English literature and library materials related to classical music, another of Dr. Mark’s passions, the fund provides a named room in Morgan Library equipped with the assistive technologies necessary for students with visual impairments. It was a fitting tribute.

“We had always donated to the University,” Maxine Mark said. “The endowment would help students who needed help, students with disabilities, and allow them to become as devoted to their subjects as Thomas was.”

Since its creation, the Mark Family Endowment has received numerous gifts from faculty members and former students, many of whom have expressed their appreciation for the broad scope of the endowment and how it helps students across the University.

“I want Thomas remembered for the kind of determination he had,” Maxine Mark said. “He never quit. He was a very successful scholar because of his dedication to learning, teaching, and his students.”

Yes, I WANT TO SUPPORT MORGAN LIBRARY!

$50  $100  $500  $1,870*  Other: $________

□ Friends/Cultural Programming (55173)
□ Library Collection Enhancement (58513)
□ University Archives (58213)
□ Morgan Library Support (14463)
□ Other ________

This gift is from:  □ Me  □ My spouse & me  □ My partner & me

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Home phone ___________________________  Work phone ___________________________

E-mail ___________________________  Payment Method

□ Check enclosed □ My/our check payable to Colorado State University Foundation □ Charge this gift to my/our: □ VISA □ MasterCard □ American Express

Card Number ___________________________ Expires ______/______  Card Security Code __________

Name on Card ____________

Signature ___________________________

□ A matching gift form is enclosed.
□ Please send me information about planned giving.

* This amount qualifies you for inclusion in the 1870 Club, which provides recognition and special events for donors who give $1,870 or more during the calendar year.

Please return this form with your gift to:
Colorado State University Foundation,
P O Box 1870, Fort Collins, CO 80522-1870

M1601/55173
STAY CONNECTED

MORGAN LIBRARY SUMMER CALENDAR 2015:

**July Events**

- **Disney's Approach to Creativity & Innovation**
  Roundtable discussion and activities will help you learn how to cultivate and harness the full potential of workplace creativity.
  **Aug. 6**
  Morgan Library

- **Paint the Poudre Plein Air**
  This year’s Paint the Poudre exhibition and sale will include oil, pastel, watercolor, and acrylic art by top plein-air artists in the area.
  **July 24-Aug. 22**
  Morgan Library