THANKS TO YOU, WE’VE BUILT A BETTER LIBRARY
Marking the 10 Year Anniversary of the Spring Creek Flood

also inside

SUPPORT FOR BOUNDLESS RESEARCH
The Library Endowments for the Colleges of CSU

AMONG FRIENDS
An Evening with Graphic Artist Fang Chen

FROM DICK & JANE TO INCUNABULA
Favored Companions From Another Century
Innovative Technology Emerges from Disaster

As the opening of campus loomed just three weeks away, a main concern for library officials in 1997 was how to supply students and faculty with core critical resources considering the loss of some of the most heavily used items.

Though campus employed an immediate solution of busing patrons to surrounding university libraries, the Interlibrary Loan (ILL) staff at CSU embraced the challenge to design an article delivery service which could offset the temporary loss of on-site access to the heavily used print journal collection.

This ambitious goal prompted a fresh, new look at assumptions about ILL routines and procedures. The flood recovery initiative applied technology to speed up the delivery of requested articles from six partner libraries to CSU faculty, staff and students. The libraries supplying articles to CSU during recovery were so impressed by the remarkable efficiencies realized as lenders, they encouraged expansion of the design into a bi-directional model.

This was the beginning of RapidILL, a revolutionary article delivery service designed for mutual benefit among groups of libraries. RapidILL provides fast, cost-effective document delivery from library collections, delivering articles to user desk-tops in two days or less (the fastest request filled at CSU Libraries has been reported for four minutes) and reducing traditional ILL costs by 70%. This involves the electronic delivery of items that are not digitized or previously available in any form on the web.

Today, RapidILL has grown to include more than 70 libraries in the US and Asia; more than half of the participants represent the largest research libraries in the nation belonging to the Association of Research Libraries (ARL). "RapidILL is growing rapidly in recognition by the research library community, with participation growing almost 80% during the past year," says Julie Westling, Assistant Dean of the Libraries and head of the ILL program. Participants include Princeton, MIT, Columbia, Cornell, Penn, Michigan, Purdue, NYU, the University of Hong Kong and National Taiwan University.

Since the journal collection has largely recovered, the ILL Department continues to serve CSU patrons by providing scanning services for materials in CSU’s own collection. Effectively, CSU researchers never have to leave their seats—all journal articles can be scanned and delivered to their desktops by request.

Digital Repositories Coordinator Dawn Bastian poses in front of the Libraries’ brand-new large format scanner. The scanner enables the Libraries to digitize rare and hard-to-scramble items that grow the online collection. The scanner is a key part of the Libraries’ access and preservation strategy. Archival materials are scanned and posted to the Libraries’ Web site to provide expanded access for researchers and preserve digital copies of materials that are fragile and may someday be lost to age.
Opening an Online Gateway to Knowledge

The devastating flood also challenged CSU Libraries to upgrade the Morgan Library infrastructure and provide state-of-the-art computing access and online resources to all of campus. When the flood hit, the building supported 56 computer stations in the Electronic Information Center and the catalog (SAGE) had just come online. Now Morgan Library is the largest computing center on campus with a fleet of 300 desktop computers and 200 laptops available for checkout. The Morgan Library Redesign project, the first phase of which was completed this summer, will increase access to current and emerging digital technologies within the library.

In the past ten years, the Libraries has also expanded its commitment to growing the collection with an extended emphasis in electronic materials. This expands patron access and, incidentally, protects collection access should a future disaster ever impact the printed versions. Approximately 73% of the journals are now available electronically and the Libraries has gone from supporting 8 databases to supplying campus with 198 research databases and tools accessible from labs, dorms, and offices. “At the time our collection of electronic resources was negligible,” says Patricia Smith, Coordinator for Collections and Contracts. “Now students, faculty and staff have a way of getting at critical materials from anywhere.”

Also devastated during the flood was the Morgan Library’s teaching lab originally located in the basement. “The Libraries plays a critical role in educating students and teaching them research skills,” adds Wessling. “When the lab was destroyed, it pushed us to design multimedia web-based instruction modules so that students could learn how to do research online.” Today, the instructional program continues to expand. The teaching labs in Morgan Library accommodate 30-40 students and the Libraries offers a robust education program from basic research techniques to advanced subject-specific searching. As students returned this fall, they were able to download a whole set of podcasts detailing how to use the library and how to conduct quality research right to their iPods.

A Flood of Support

Through a tremendous effort, core critical materials lost in the flood have been replaced and the library collection has grown to support the ever increasing needs of campus.

“This would not have been possible without the incredible efforts of our faculty and staff and the support of donors,” notes Murray-Rust. Millions of dollars worth of collections were donated to CSU following the flood. Publishers and university presses, such as Springer-Verlag, Elsevier, John Wiley Publishers, Haworth Press and Clarendon Press at Oxford University each donated hundreds of books or journals in subject areas that were lost in the flood, collections worth millions. Other universities in Colorado and nationwide also have made major contributions. Alumni and friends also rallied around the Libraries, donating more than $160,000 to help with flood relief. “The letters were incredibly touching,” notes Wessling. “People really understood what a library means to the University and how important it was to get us back up and running.”

Water Tables

From Water Rights to Water Rights: Groundbreaking Moments & People in the Greater Colorado Water Story

Saturday, February 9, 2008

Morgan Library & Lory Student Center

Enjoy an evening of stimulating conversation and delicious food as the best of the best in Western water gather to discuss pioneers from all sides of past water debates. The evening will begin at 5:00 p.m. with cocktails and tours of the Water Resources Archive. Dinner with table hosts will begin at 7:00 p.m. Some of the table hosts and topic conversations include:

• Diane Hoppe: The Narrows Project: Colorado Water Legislation from 1995-2005
• Steven Schulte: Wayne Aspinnall & the Washington Connection
• Brian Werner: W.D. Farr & the Big Thompson Project: Water for the Front Range

Tickets are $25 per person. Reservations are first-come, first-serve and will open in January. All proceeds benefit the Water Resources Archive. For more information, visit our Web site: http://library.colostate.edu/watertables08

A Legacy of Giving

Even though they are retired, Meredith “Bud” and Winnette Payne are able to carry on their life-long passions—education and agriculture—through their planned gifts to Colorado State University, both in the form of endowed scholarship funds. Bud’s gift will benefit the Soil and Crop Sciences Department at the College of Agricultural Sciences and Winnette’s gift will benefit the College of Applied Human Sciences and its teacher licensure programs. They have also established the Susan E. Payne Memorial Scholarship Fund in memory of their daughter, who graduated from Colorado State University’s College of Natural Sciences.

It stands to reason that Winnette, who enjoyed a passionate career in the field of education, has been a loyal supporter of Morgan Library. She strongly believes in the basics—phonics and print. Although she recognizes the importance of Internet technology, she says you still must have print, and where do you find print? At the library! She acknowledges that CSU Libraries now provides both print and digital resources; although, as an author herself, she most appreciates the timeless quality of books. Hence the slogan of the brick the Paynes purchased for Morgan Library—“Phonics R a must.” Winnette’s most recent annual gift was to the Library Collection Enhancement Fund to purchase books specifically requested by faculty and students.

Anyone can make a gift, and there are many ways to do so. If you would like to discuss your planned giving opportunities contact Bill Sheets at (970) 491-4679, bsheets@ua.colostate.edu; or Marianne Blackwell at (970) 491-7862, mblackwell@ua.colostate.edu; or access our resourceful website at www.plannedgiving.colostate.edu.
Cultivate Boundless Research

Shortly after the flood, the deans of each college opened an endowment to support the growth of library collections in each discipline. Never again did the CSU campus want to see a situation where faculty and students were so nearly deprived access to materials critical to their research and learning.

As the demands of students and faculty continue to shift toward electronic resources, the Library Endowments for each college have become a critical source of support for securing research materials. Through careful investment of the endowment’s principal, the earned interest can be used to purchase materials with ongoing yearly costs. Although the Libraries’ collection includes a print copy of most of these materials, making these resources available electronically will enable faculty and students to access these materials when and where they are most needed—in the lab and classroom—at the moment of research and discovery. You can help the Libraries keep pace with their demands to accelerate learning and innovation.

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Since its beginnings in 1974, the aim of CultureGrams has been to foster understanding and appreciation of the world’s cultures and peoples by creating and publishing excellent content. Today the series repre

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Encyclopedia of Life Support Systems Online

The Encyclopedia of Life Support Systems Online is an integrated compendium of twenty encyclopedias. It attempts to forge pathways between disciplines in order to show their interdependence and help foster the transdisciplinary aspects of the relationship between nature and human society.

SUPPORT THE LIBRARY ENDOWMENTS FOR THE COLLEGES

Yes! I want to Support Colorado State University Libraries!

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Please apply this gift to:

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$ ________Morgan Library Redesign Fund (58543)

A matching gift form is enclosed.

Additional Information (check all that apply): □ Please send me information on engraving a personalized message stone on the walls of Morgan Library. (For gifts of $1,000 or more to any library fund.)

□ Please send me information on making a planned gift.

□ Please send me information on engravings personalized message stone on the walls of Morgan Library. (For gifts of $1,000 or more to any library fund.)

Please return this form with your gift to: Colorado State University Foundation, P.O. Box 1870, Fort Collins, CO 80522-1870

58543/58048
Yes! I want to join Friends of Colorado State University Libraries!

Enclosed is my/our check payable to the Colorado State University Foundation for a gift of:

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☐ I am joining Friends at the Donor/Supporter/ Patrons/ Cornerstone level, but I would like to opt out of membership benefits above the Basic level (with the exception of a message stone) so that all of my membership dollars are a charitable contribution to the Friends program.

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☐ Please send me information on making a planned gift.
☐ Please send me information on engraving a personalized message stone on the walls of Morgan Library. (For gifts of $1,000 or more to any library fund).*

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Fang Chen answers questions from CSU student Johnny Hart after the gallery talk.

AMONG FRIENDS

Friends of CSU Libraries
Host Poster Exhibit & Talk

Friends of the CSU Libraries welcomed campus and community to a gallery talk and reception with Fang Chen, Honor Laureate for the 2007 Colorado International Invitation Poster Exhibition (CIIEP), on Tuesday, September 11 in the First National Bank Gallery of Morgan Library. The crowd enjoyed Chen's discussion of his work and the work of other prominent artists from China, Japan and Korea featured in the exhibit "Asian Masters: A Selected Showcase from Past CIIEP Events."

Although the number seven is not considered lucky in China (eight is preferred because it sounds like the word "wealth"), Chen's successful life is filled with sevens. He was seven years old when the Great Proletarian Cultural Revolution began, and his budding artistic inclinations became stifled by the national doctrines of imitation. Yet, he continued to create, and his schooling at the Hubei Institute of Technology and the Academy of Fine Arts grew his resolve to use his art as a personal reflection on human rights.

While teaching in the small coastal town of Shantou, he received notice that his poster "Playing cards calendar 97" had been accepted in the 10th CIIEP held in 1997. He wrote Professor Phil Risbeck, CIIEP co-organizer, to ask for an official invitation to attend, which was granted by Chen's school. It was to be Chen's first trip out of China, made possible by the arrest of the Gang of Four in 1976 which finally ended the Cultural Revolution.

When Professor Risbeck notified Chen that he had been chosen as the Honor Laureate for the 2007 CIIEP, they reminisced about their meeting ten years ago. In 1997, Fort Collins was still recovering from the July 28th Spring Creek flood and the tragic CSU campus sheet-flow destruction was all too evident. But, the 10th CIIEP events were celebrated with high spirits and international attendees, including Chen.

It was not to be his last visit to the United States; Chen is currently an associate professor in the Department of Integrative Arts at Pennsylvania State University. Professor Risbeck offered two compelling reasons why attending the gallery talk and meeting Fang Chen was an important opportunity for art enthusiasts and artists, especially CSU students:

First, Chen represents the pinnacle of excellence in poster design internationally. His work is included in several permanent collections included the Bibliothèque Nationale de France, the MOMA in Toyama and the Musee des Beaux-Arts de Mon. His awards include the 2000 Golden Bee Award at the International Biennale of Graphic Design in Moscow, the 2000 Grand Prix at the International Poster Triennial in Trnava (Slovakia), and First Prize at the 1998 Recontres Internationales des arts graphique des Chauvont (France).

Second, Chen is a product of the Cultural Revolution of China. He lived and suffered through those years and has emerged to be a symbol of creativity for his country. He gained from those experiences and expresses himself without bitterness for the years of repression. His use of universal symbols breaks the stereotype of Chinese icons and shows that they live in the community of global influences.

As one person remarked after hearing Chen discuss his work, "People in China know much more about the West than vice versa." His 1997 poster "Victory!" uses the image of a photocopied hand with the traditional two-digit victory symbol while the other fingers have been blown away.

His work "We are one" uses eleven linked posters, each containing a face created from combining two half-face images, and the posters can be arranged randomly. (Both posters are featured to the right.)

Despite being a successful graphic designer, Chen refers to himself as a philosopher and a teacher. In addition to serving as juror for the CIIEP, he performed in-depth work with CSU graphic design students during his most recent campus visit.

If you missed the talk, Chen's posters will be among those on display in the First National Bank Gallery in Morgan Library through December, and his work will also be on display from September 14 to October 29 at the Lincoln Center in Fort Collins. The 15th Biennial CIIEP, the only international poster exhibition organized in the United States, is hosted by the Department of Art in the College of the Liberal Arts at CSU. Over 85 artists from 31 countries will be represented.

The September 11th Fang Chen gallery talk and reception was sponsored by the Friends of the CSU Libraries through membership donations and the Lilla B. Morgan Memorial Fund.

—By Jennifer S. Kutzik, Board Member, Friends of the CSU Libraries

Jennifer Kutzik.

Fang Chen discusses his poster, "Meditation," with Jennifer S. Kutzik.

Posters from this exhibition and past CIIEP events can be viewed online on the Libraries’ International Poster Collection Web site (http://lib.colostate.edu/posters/). Showings of physical posters can be arranged with Archives and Special Collections by calling 970.491.1844.

Fang Chen discusses his poster exhibit "People in China 97" with Jennifer S. Kutzik.
Donate Books!
To the Friends of CSU Libraries Book Sale

Friends of CSU Libraries is accepting book donations for their rolling book sale at the Reader’s Cove, 1001 E. Harmony Road, Unit C, Fort Collins. Books are sold on special designated shelves at the Reader’s Cove throughout the year. To date, this sale has raised nearly $4,000 for CSU Libraries and funds have been used to support special programs such as the CIPE exhibit and gallery talk with Fang Chen. It’s easy to make a difference! Books should be in good condition. All subject matter will be accepted, popular fiction and nonfiction preferred. Sorry, no textbooks.

For more information, please contact Mac McNeill at mcneil0115@comcast.net or Becky Reeve at becky.reeve@colostate.edu.

Ask Dr. Book

Dear Dr. Book:

I have enjoyed reading your columns about various preservation topics and would like to learn more about preservation and conservation treatment of materials. What resources would you recommend?

—Eager to Learn

Dear Eager to Learn:

I am glad you have enjoyed the columns. There is a wealth of information on preservation available in books, articles and online. Below are basic book resources, most of which are available at CSU Libraries.


Trinkley, Michael and Debi Hacher. Preserving Your Family Treasures. 2nd Ed. Columbia, SC: Chicora Foundation, 1998. A sample of similar pamphlets for non-librarians. This volume covers the care of antiques and collectibles, including disaster recovery.

A great place to start your online search isCoGoL (Conservation On-Line at www.palimpsest.stanford.edu) which has links to most preservation organization Web sites as well as providing general subject categories for narrowing the search, i.e., mold. Also, take a look at the Web sites of major university library preservation departments; for example, Cornell University, Dartmouth University and Indiana University.


Like other favored companions, great books are forever part of those who encounter them. In this column, we ask participants to name a book or books that have impacted their lives.

Harry Rosenberg, CSU Professor Emeritus of History

Library!—a word that has been part of my life experience from early childhood to now. Nearly eighty years have gone by since I visited a local library with my mother, an eastern European immigrant who never learned to read and write English. Rose Rosenberg nevertheless took her five-year-old son to a neighborhood library in Salt Lake City. Here a kind librarian made my mother feel comfortable as she displayed a variety of books for me, her eager child, to “see” and “read.” My mother happily carried a bundle of books home where she listened to her Hershel’s (as she called me) expressions of interest and pleasure as we both “read” the library books. My mother’s personal satisfaction with my continued interest in reading was greatly rewarded some years later when I was a fourth grade in the Vernon, Utah grammar school. One spring day, the superintendent of the Uintah County School District came into the classroom and presented a “Certificate of Achievement” to me because I had read and written the most book reports in the district’s elementary schools. Mother quickly framed and displayed the certificate whenever we happened to live there.

This event took place in the mid-1930s. This early childhood reading experience with parental support subsequently led to an American GI, on a three day pass from his airbase near Cambridge, England to browse in the medieval market in the center of the city. While browsing, I came upon the first of many stalls which offered books for sale. There I made the most important book purchase of my life for $5. (then equivalent to $25.00)—an 1825 ten volume edition of a history book I may have heard of but

Harry Rosenberg is Professor Emeritus of History at Colorado State University. During his career at CSU, Professor Rosenberg specialized in medieval history. He has three children—Susan, Stanley, and Stephen. Both sons graduated from CSU. He lives with his wife, Nancy Hart, in Fort Collins. As an avid library supporter and patron, he regularly frequent the Morgan Library for research and enjoyment.

Start Your Holiday Shopping! And Benefit Friends of CSU Libraries

For more information, please contact Mac McNeill at mcneil0115@comcast.net or Becky Reeve at becky.reeve@colostate.edu.

There are some exceptional books for sale on the Friends of CSU Libraries shelves at the Reader’s Cove, 1001 E. Harmony Road, Unit C, Fort Collins. Find books on local history, hard-to-find series, popular fiction and more. There is something for everyone. Plus proceeds from this sale benefit Friends of CSU Libraries, hosting cultural programs that enrich, educate, and entertain. Purchase a gift that gives a gift to support CSU Libraries.

For more information, please contact Mac McNeill at mcneil0115@comcast.net or Becky Reeve at becky.reeve@colostate.edu.
"If I get in the end zone as much as I get in Morgan Library, I'll be an All-American."
—Kyle Bell, Technical Journalism Major & CSU Running Back

Fact: Each week, 26,000 students visit the Morgan Library to study, conduct research, work on papers and meet with professors and peers. In many ways, their visit is the first step on their journey to success—both at the University and in future avenues of life. Thanks to donors like you, the Morgan Library Redesign Project will revolutionize each student’s experience. From purchasing new seats to expanding group study spaces, from providing additional access to computers to reinventing the library building—you can help ensure that every CSU student has a place to start on the road to success.

Stay Connected is a publication of Colorado State University Libraries, published four times a year and widely distributed to friends and supporters. If you have questions, corrections, or comments concerning this publication, please contact CSU Libraries Development Office, Colorado State University Libraries, 1019 Campus Delivery, Fort Collins, CO 80523-1019.

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